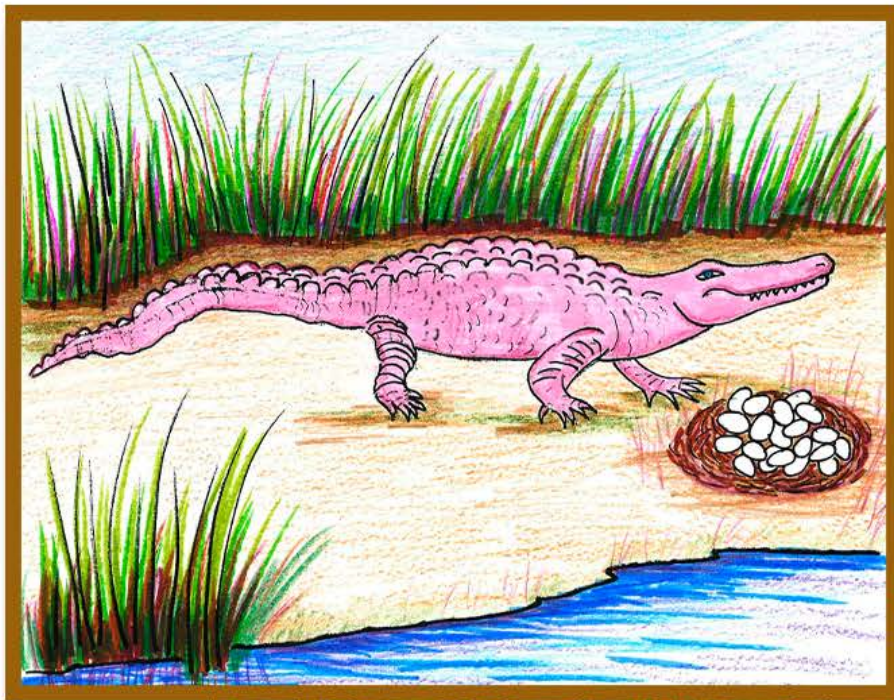


SAMPLE

your **ART** class
one lesson • one hour • once a week



series A,
lesson 3



series A, lesson 11

SAMPLE

your **ART** class
one lesson • one hour • once a week

Welcome to your Art Class!

You are about to become an Artist...
and you might say that you can't "do" art.

But everyone can, you just have to
tap into your creative self
which is what this course is all about

HOW IT WORKS

each **series** is an entire year's
worth of **lessons**

each **series** has four **quarters**,
which have **13 lessons** each

each lesson **includes several**
black and white drawings that
can be completed using pencils,
watercolor, etc, **complete with**
color samples to get the ideas
flowing

BONUS CONTENT

music suggestions that keep
the creative juices flowing

enrichment examples of
similar art by notable artists

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Series A, Week 3: **YOUR ART CLASS IS COLD BLOODED.**

Alligators have been laying in the sun at the water's edge for over 65,000,000 years. They are cold-blooded reptiles and need the sun to warm. The big female alligator, coated in armor like skin, lays up to 40 eggs in a nest. She waits ten weeks for them to hatch and then watches over her babies. She is cold-blooded and yet a formidable Mom.

Print the black and white drawing you want for your starting point. I suggest cardstock because it is more substantial. Students may want to start with a blank sheet of paper.

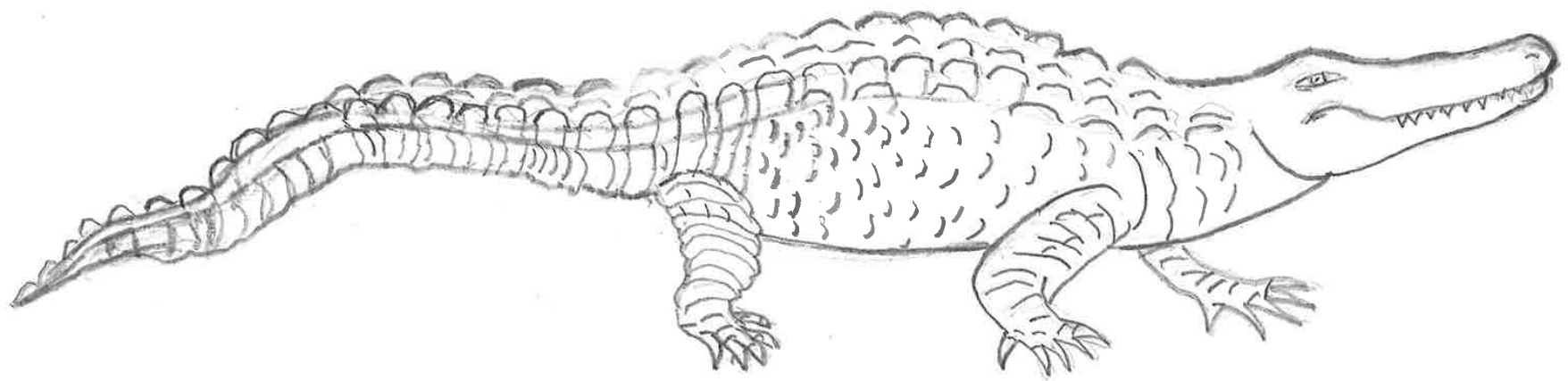
Music Suggestion: The soundtrack from the movie, "Hurricane on the Bayou" was released in 2006. The movie brings attention to the vanishing wetlands of the country. There is a song on the soundtrack called "Gator Song." It was written and performed by Amanda Shaw and Tab Benoit. If you can purchase it, the whole soundtrack is great and proceeds of the sale go to the Audubon Nature Institute.

Enrichment: The cover of the album has some impressive art featuring an alligator. Another artistic work to explore is Walter Inglis Anderson's Alligator.

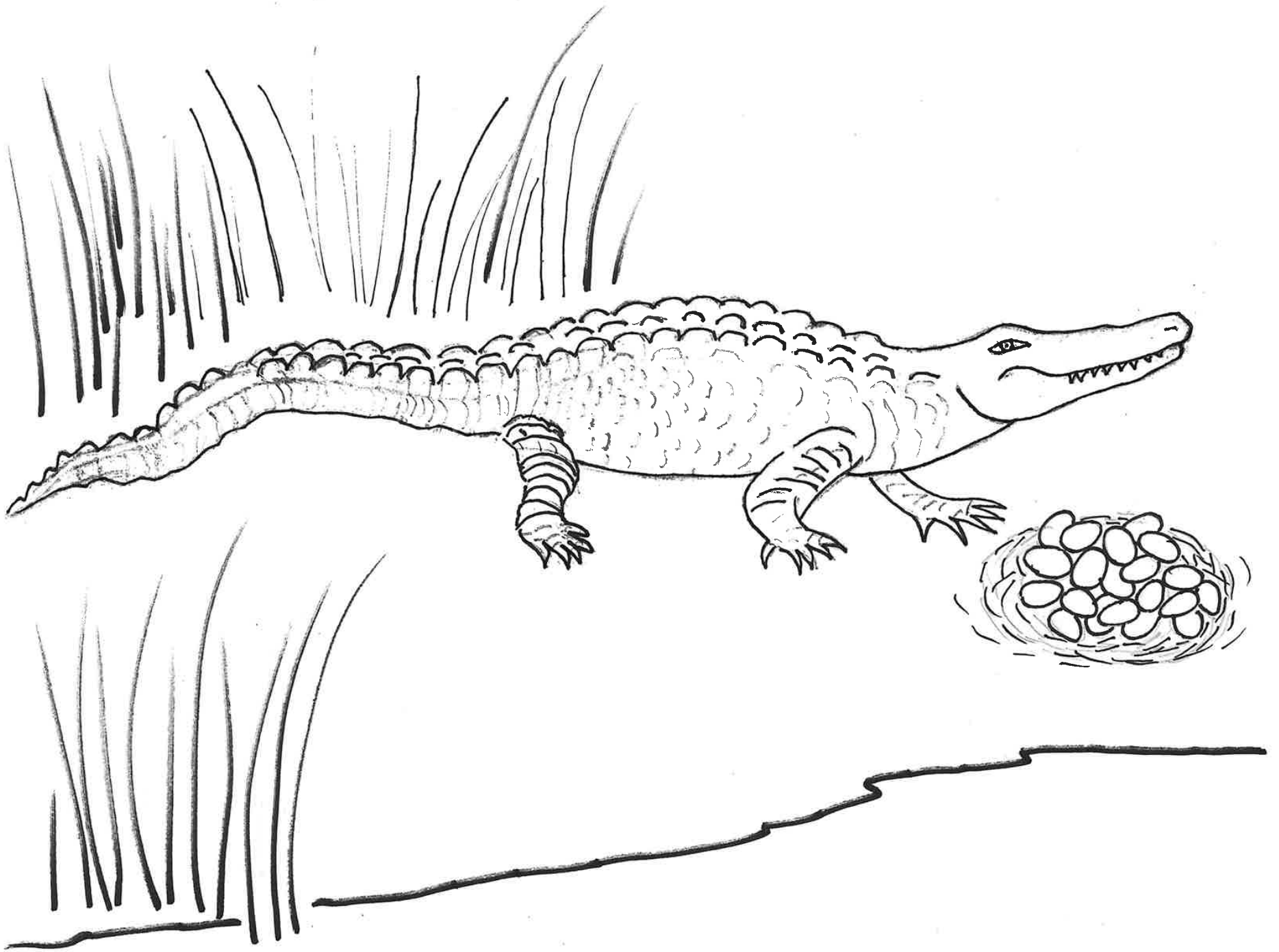
Aspect of art: **Variation:** Any change or awareness of something different in the art work which creates interest. What variation do you see?

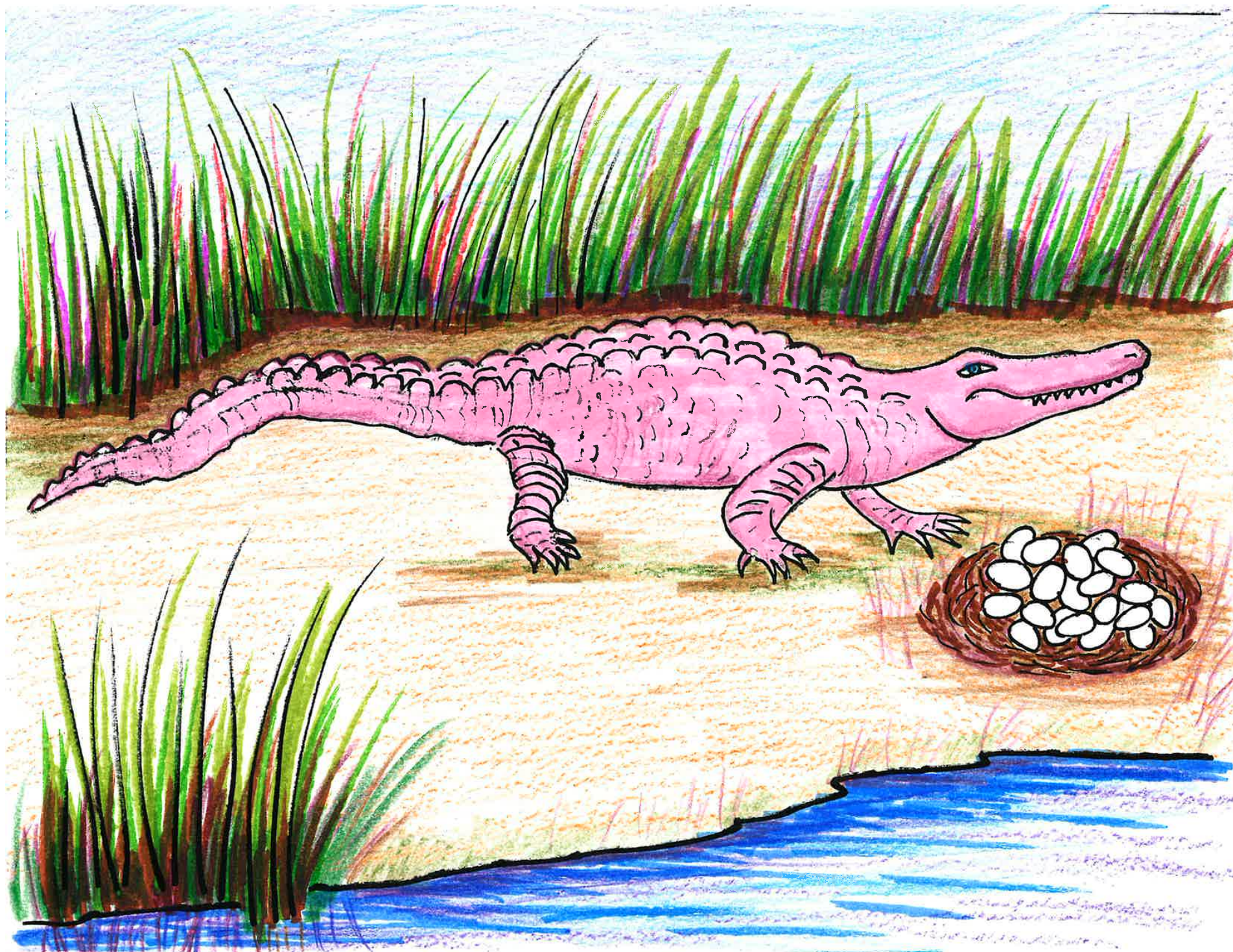


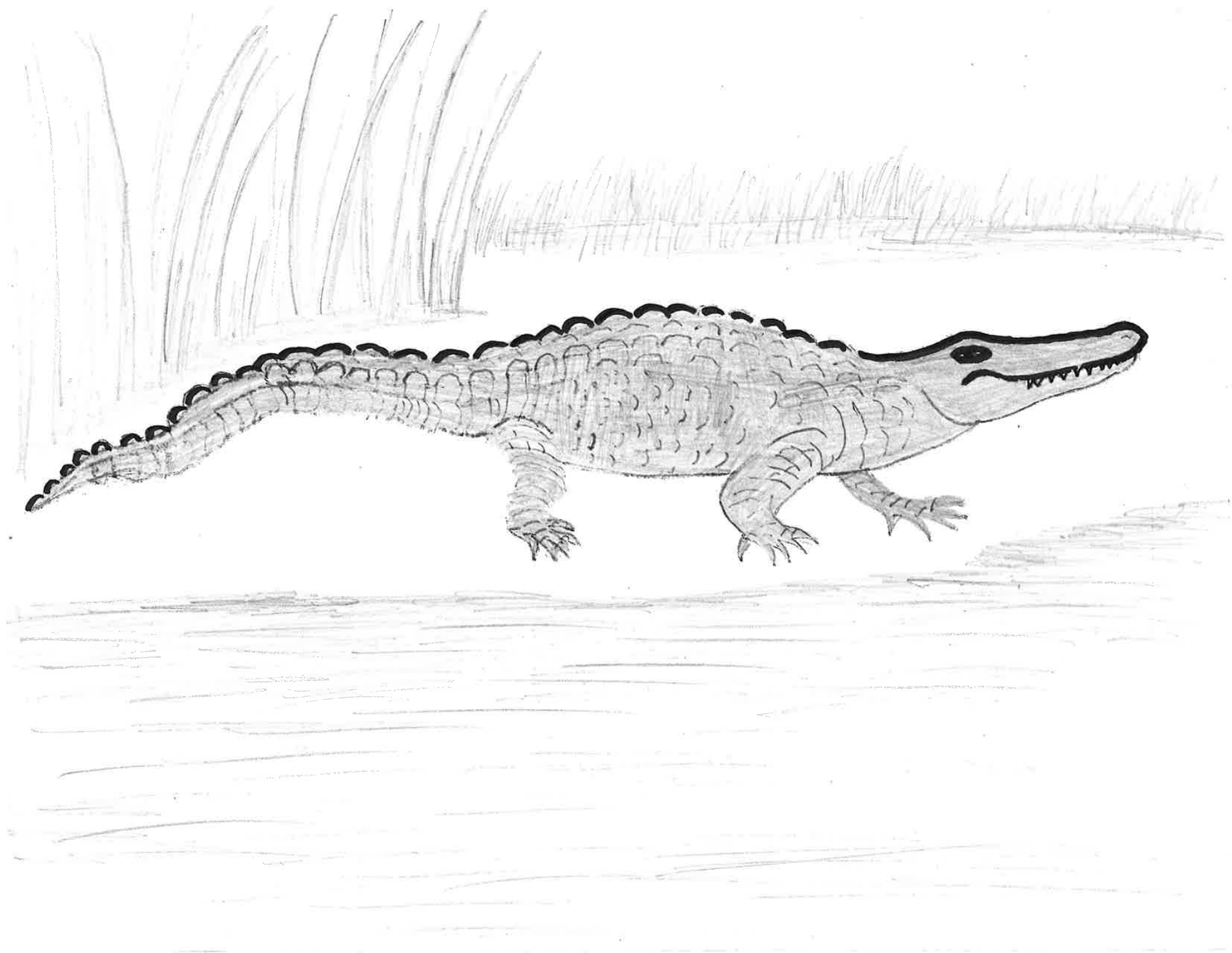












your **ART** class

one lesson • one hour • once a week

Series A, Week 11: **Your Art Class is Fishy**

There are millions of fish swimming around right now. There are very tiny fish and there are huge fish. There are over 30,000 different species, or kinds, of fish. Fish have tails and fins. The different tails and the fins help to identify the fish. Examine the different shapes of the tails and fins. Try to create six fish with different tails and fins. Then use only two or three neighboring colors on the color wheel to complete the artwork. Black should be used to make different shades. Your Art Class will be fishy.

Some students may be intimidated by a blank sheet of paper and you may want to try printing a beginning grid. Other students may need the basic fish shape. Others may do the grid, fish shape and tails easily. Others may need the completed drawing. As usual I recommend card stock.

Music Suggestion: Try the album by the band leader and talk show host “Kay Keyser, His Greatest Hits and Sentimental Favorites.” It features the number one USA hit for 1939 “Three Little Fishies.”

Enrichment: Andy Warhol’s “Fish” that was done in 1983 is really interesting. The simple fish were done for an exhibit in Zurich, Switzerland in black and white as well as color. Dr. Seuss and “One fish, two fish, red fish, blue fish” published in 1960 presents some great fish art too.

Aspect of Art: **Color Wheel** and **Secondary colors.** **Color Wheel:** Is an illustration of colors. Combining primary colors creates secondary colors.

